



MISSION LV 06

DAY 2: Tuesday, April 5th

- Extrait vidéo à travailler en écoute compréhension

<https://www.youtube.com/watch?v=oEqw-FjgSFM>



- Script et éléments de langage:



Certains mots ou expressions relèvent du langage familier. Les expressions et les mots significatifs à relever sont soulignés. La compréhension reste globale et l'explicitation se fait en langue française.

Round 1



Mondrian, Composition in Red blue and Yellow, 1930

Script

- Am Chris. I'm not really an artist but I'll do my best. Are you guys ready?
- Tell exactly what you see.
- I see a kid of red square and kind of the top.
- Well on your side it would be your right.
- So, there is a blue on the down and then a very small yellow on there...
- Rothko? Wrong
- What would the painting be about?
- Well it kind of reminds me of when I first ended my second little league...in baseball.
- Isaiah was like pushing me on the swing but he kind of was (.....)
- Maybe you could help us doing a version of this painting yourself on the chalkboard over there and let us see your interpretation of it...

Round 2



Edward Hopper, Nighthawks, 1942

Script

- What do you see? What are you looking at?
- I kind of see a woman that has..kind of like a red dress on with orange hair inside of a shop that says "Phillies". I have no idea what it says.
- Chagall?
- I don't really know.
- The artist got his girlfriend stolen so he made this painting to express what he felt I think.



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Grant Wood, Parsons Weem's Fable, 1939

Extraits du script:

- *Well I think this painting is really good*
- *...millions of cherries...*
- *I think he is just like a general. He has like a pirate hat*
- *His hand looks like really realistic*
- *Correct... Shana you are the winner. I made you something*
- *Oh great! Thank you very much*

➤ Extrait à visionner "pour le plaisir"

<https://www.youtube.com/watch?v=E136wOBMGJo>

