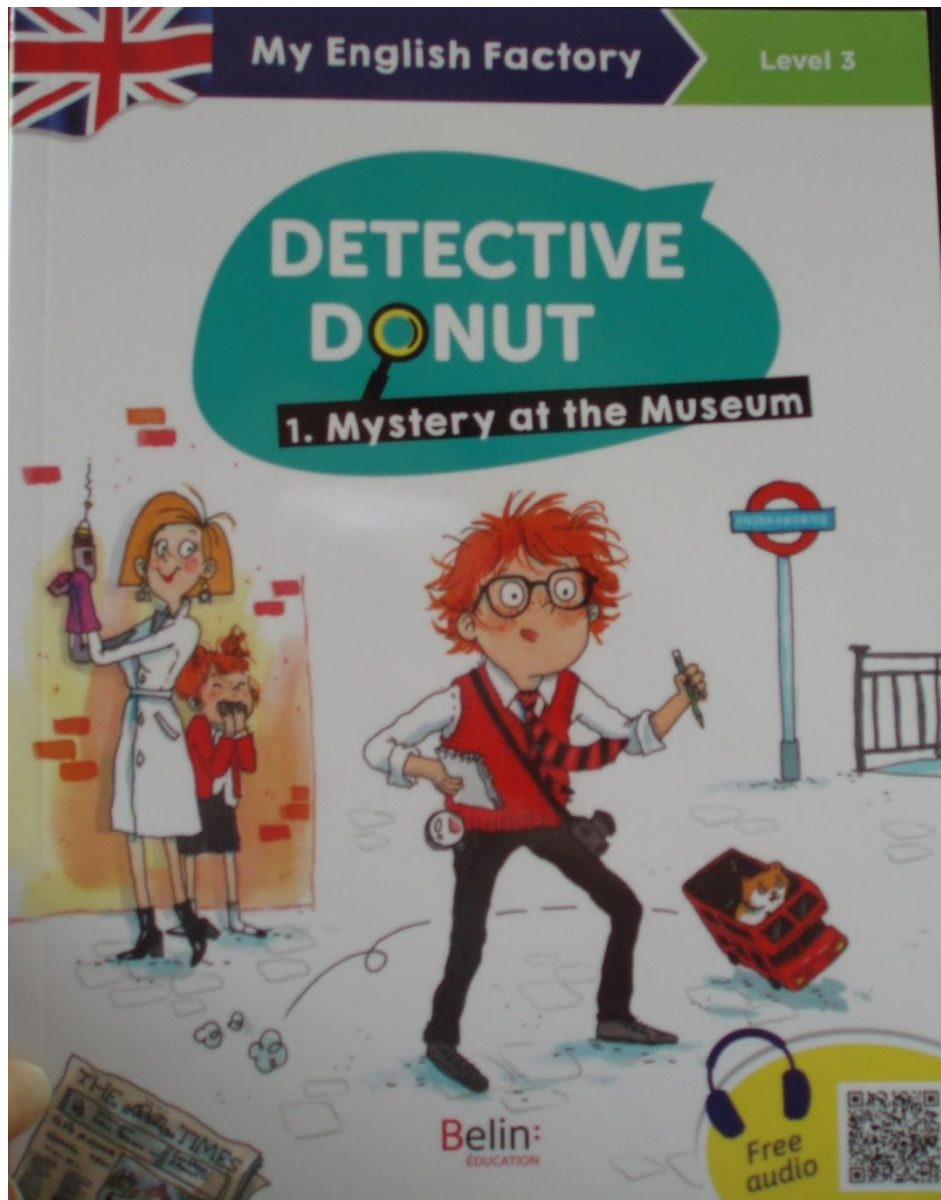


MYSTERY AT THE MUSEUM



Helloooo !

Have fun with this book !

1- Retournez sur le fichier audio « Donut_Track01 » pour écouter la suite de l'histoire jusqu'à **la fin** !
N'hésitez pas à réécouter depuis le début !

2- Vous écoutez **sans les images dans un premier temps** et essayez de comprendre l'histoire. Ensuite vous faites **une deuxième écoute avec les images**.

3- N'hésitez pas à aller sur le net pour traduire en cas de besoin, la plupart des mots en gras sont traduits sur la double page 46-17.

Cette fois, vous cherchez seuls ! Et vous les copiez sur votre cahier d'anglais à la suite votre date, et n'oubliez d'écrire pas le titre !

Les pages du début peuvent vous aider à vous souvenir des personnages, les lieux, et vous situer donc je les laisse.

VOCABULARY



annoying: agaçant

art supplies shop:
magasin de fournitures
d'art

backs and bums:
des dos et des fesses

bell: sonnette, cloche

bring (brought): apporter

brush: brosse



canvas: toile
(pour peindre un tableau)

clever: intelligent

clue: indice

come (came): venir

crime scene:
scène du crime

delivery: livraison



delivery girl: livreuse

dishonest: malhonnête

find (found): trouver

flat: appartement

follow (followed): suivre

go (went): aller



guinea pig: cochon d'Inde

hair: poil (ou cheveux)

investigation: enquête

knock (knocked):
frapper à la porte

lab: laboratoire

make (made): faire



package: paquet

paint: peinture, peindre



painting: tableau

ring (rang):
sonner à la porte

run (ran): courir

solve (solved): résoudre

steal (stole): voler

sunny: ensoleillé

take (took): prendre



wheelchair:
fauteuil roulant

THE CHARACTERS



My name is Donut.
Danny Donut.
I'm 10 and
I love mysteries!

This is **Peanut**,
my guinea pig.
He's funny, curious
and so clever!



This is my Mum,
Donna Donut.
She works at home.
She invents
gadgets for Britain's
secret services.

This is **Daisy**,
my little sister.
She's 6 and very
annoying!



Then we rushed back home to compare the hair from the museum and Mimsy's hair. They were the **SAME!**



30

We ran to Lisa's flat.



- We know it's you! You stole the painting!
You stole Mum's invisibility cape
and her spidoclimber!

Lisa invited us to come in. We followed her into her flat and into a large, sunny bedroom.



32

The painting was there!



33

Lisa and her grandma explained everything.

I love to paint and to copy famous paintings. But I can't go to the museums. From my wheelchair, I only see backs and bums...



— So I decided to bring the museum to my grandma.



I know it was a bad idea, I'm very sorry...

That night, Lisa, Mimsy, Peanut and I put the painting back into the museum.



ART CHANGES WE CHANGE

LONDON TIM

Football: How to be a good referee?
Mitchell Tackle gives us tips!

New enigma: Painting mysteriously back in Museum

George Stubbs's Horse and Dog



«George Stubbs's Horse and Dog
This morning out of the blue, the
back of the Tate Museum, the
evidence of my intru-
sion will here
Baha...»

And the following day, Mum invented a new wheelchair for Lisa's grandma.



What an **adventure!** I solved **two** mysteries and I made a new friend...



... but I didn't manage to change my **little sister**.



GIVE YOUR OPINION!

The story is...

★★★★ excellent ★★★ good ★ poor
 Why? interesting boring funny sad

My favourite character is...

Danny Peanut Lisa
 Why? intelligent generous courageous

My favourite page is...

I prefer page...
 Why? the best moment a good laugh

My favourite words are...

